

# I'VE GOT A DREAM

from TANGLED

Music by ALAN MENKEN

Lyrics by GLENN SLATER

Freely ♩ = 100

F C F

C7

HOOK HAND THUG:

F

mf

I'm ma - li - cious, mean, and scar - y. My

Detailed description: This system shows the first two measures of the piano accompaniment. The treble clef has a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a half note chord F (F2, A2, C3) and a half note chord C (E2, G2, C3). The second measure contains a half note chord C7 (F2, G2, Bb2, C3) and a half note chord F (F2, A2, C3). The bass clef has a key signature of one flat and a 4/4 time signature. The first measure contains a half note chord F (F2, A2, C3) and a half note chord C (E2, G2, C3). The second measure contains a half note chord C7 (F2, G2, Bb2, C3) and a half note chord F (F2, A2, C3). The lyrics 'I'm ma - li - cious, mean, and scar - y. My' are written below the treble clef.

3 Bb Dm G

sneer could cur-dle dair - y, and vi - o - lence - wise, my hands are not the

Detailed description: This system shows measures 3 and 4. Measure 3 has a key signature of one flat and a 4/4 time signature. The treble clef has a half note chord Bb (Bb2, D3, F3) and a half note chord Dm (F2, A2, C3). The bass clef has a half note chord Bb (Bb2, D3, F3) and a half note chord Dm (F2, A2, C3). The lyrics 'sneer could cur-dle dair - y, and' are written below the treble clef. Measure 4 has a key signature of one flat and a 4/4 time signature. The treble clef has a half note chord Dm (F2, A2, C3) and a half note chord G (B2, D3, F3). The bass clef has a half note chord Dm (F2, A2, C3) and a half note chord G (B2, D3, F3). The lyrics 'vi - o - lence - wise, my hands are not the' are written below the treble clef.

5 C F F/A

clean - est. But de - spite my e - vil look and my

Detailed description: This system shows measures 5 and 6. Measure 5 has a key signature of one flat and a 4/4 time signature. The treble clef has a half note chord C (E2, G2, C3) and a half note chord F (F2, A2, C3). The bass clef has a half note chord C (E2, G2, C3) and a half note chord F (F2, A2, C3). The lyrics 'clean - est. But de - spite my e - vil look and my' are written below the treble clef. Measure 6 has a key signature of one flat and a 4/4 time signature. The treble clef has a half note chord F (F2, A2, C3) and a half note chord F/A (F2, A2, C3). The bass clef has a half note chord F (F2, A2, C3) and a half note chord F/A (F2, A2, C3).

7 Bb Bdim7 Ab7 Gm C

tem - per and my hook, I've al - ways yearned to be a con - cert

In a quick "4" ♩ = 139

Detailed description: This system shows measures 7 and 8. Measure 7 has a key signature of one flat and a 4/4 time signature. The treble clef has a half note chord Bb (Bb2, D3, F3) and a half note chord Bdim7 (Bb2, D3, F3, Ab3). The bass clef has a half note chord Bb (Bb2, D3, F3) and a half note chord Bdim7 (Bb2, D3, F3, Ab3). The lyrics 'tem - per and my hook, I've' are written below the treble clef. Measure 8 has a key signature of one flat and a 4/4 time signature. The treble clef has a half note chord Ab7 (Ab2, Bb2, D3, F3) and a half note chord Gm (Bb2, D3, F3). The bass clef has a half note chord Ab7 (Ab2, Bb2, D3, F3) and a half note chord Gm (Bb2, D3, F3). The lyrics 'al - ways yearned to be a con - cert' are written below the treble clef. Above measure 8, the tempo marking 'In a quick "4" ♩ = 139' is present.

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9 F Am Dm

pi-a-nist... Can't you see me on the stage per-form-ing Mo-zart, \_\_\_\_\_

12 G Db7#11 C F F/A

tick-l-ing the i-v'ries 'til they gleam? Yep, I'd rath-er be called dead-ly for my

15 Bb Bdim7

kill - er show - tune med - ley. Thank you! 'Cause

17 Ab7 D7 Gm C F Bb

**THUG CHORUS:**

way down deep in - side, I've got a dream.\_\_\_\_\_ He's got a dream,\_\_\_\_\_ he's got a

**HOOK HAND THUG:**

20 F Am Dm Gm7 C

dream. See, I ain't as cruel and vi-cious as I seem. Though I

23 F F/A Bb Bdim7

do like break-ing fe - murs, you could count me with the dream-ers. Like

**THUG CHORUS:**

25 Ab7 D7 Gm C F Bb C

ev - 'ry - bod - y else, I've got a danam. na na na na na na na na

**BIG NOSE THUG:**

28 F G Csus C F F/A

na na na na na. I've got scars and lumps and bruis - es, plus

31 B $\flat$  Dm G C

some-thing here that ooz-es, and let's not e-ven men-tion my com-plex-ion. But de-

34 F F7/A B $\flat$  Bdim A $\flat$ 7 D7 Gm C

spite my ex-tra toes and my goi-ter and my nose, I real-ly want to make a love con-

37 F Am Dm

nec-tion. Can't you see me with a spe-cial lit-tle la-dy,

40 G D $\flat$ 7#11 C C/E F F7/A

row-ing in a row-boat down the stream? Though I'm one dis-gust-ing blight-er, I'm a

43

B $\flat$  Bdim A $\flat$ 7 D7 Gm C F

lov-er, not a fight-er, 'cause way down deep in-side, I've got a dream. I've got a

46

B $\flat$  F Am Dm

dream, I've got a dream, and I know one day ro-mance will reign su -

49

Gm7 C F B $\flat$  Bdim

preme! Though my face leaves peo-ple scream-ing, there's a child be-hind it dream-ing. Like

52

A $\flat$ 7 D7 Gm C F

ev-'ry-bod-y else, I've got a dream.

**THUG CHORUS:**  
Am

Tor would like to quit and be a

55 **B $\flat$**  **F** **Gm** **C** **F**

flo-rist. \_\_\_\_\_ Gun-ther does in - te - ri - or de - sign.

58 **Am** **Dm** **G**

Ulf is in - to mime, At - lil - a's cup-cakes are sub-lime. Bruis-er knits, Kill-er sews,

61 **HOOK HAND THUG:** *rit.* **C** **Dm7** **C/E**

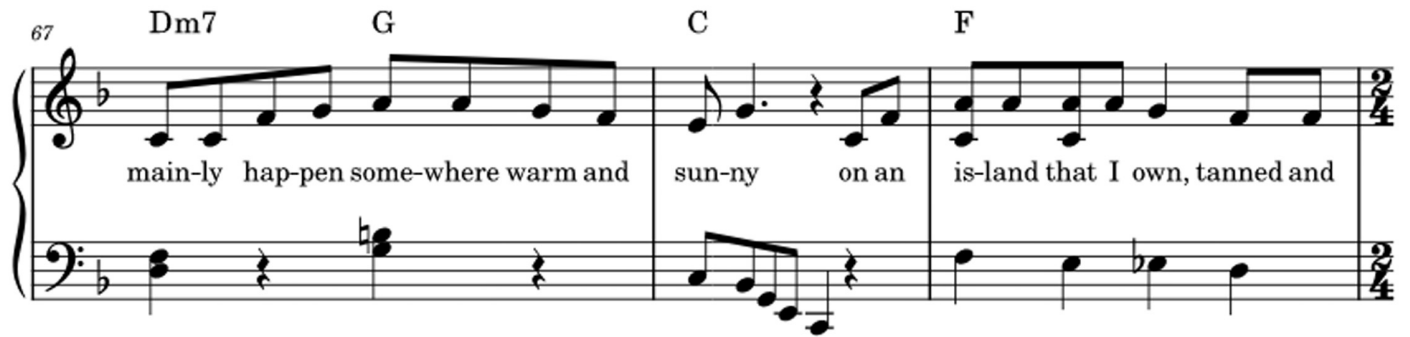
Fang does lit - tle pup-pet shows, and Vla-di-mir col-lects cer-am-ic u - ni - corns.

64 **FLYNN:** **N.C.** **F** **B $\flat$**

I have dreams like you, no, real-ly! Just much less touch-y feel-y. They

a tempo

67 **Dm7** **G** **C** **F**



main-ly hap-pen some-where warm and sun-ny on an is-land that I own, tanned and

70 **Bb** **Bdim N.C.** **Ab7** **D7** **Gm** **C**



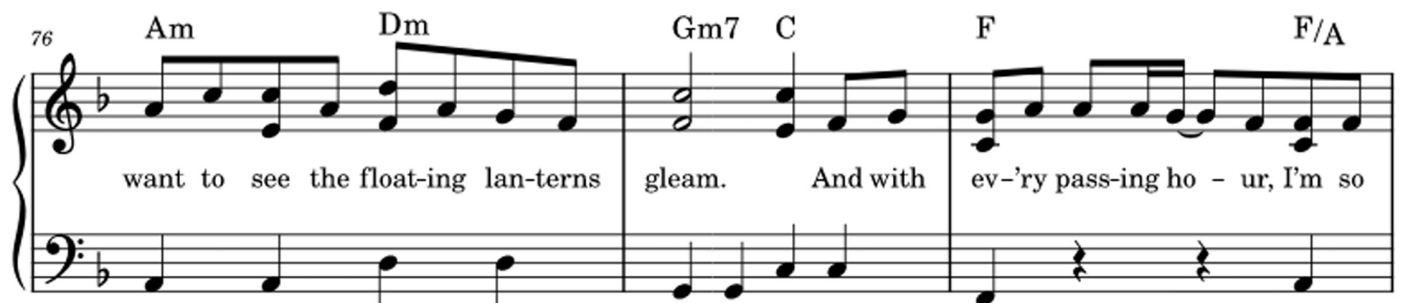
rest-ed and a lone, sur-round-ed by e-nor-mous piles of

73 **F** **RAPUNZEL:** **Bb** **F**



mon-ey. I've got a dream, I've got a dream. I just

76 **Am** **Dm** **Gm7** **C** **F** **F/A**



want to see the float-ing lan-terns gleam. And with ev-'ry pass-ing ho - ur, I'm so

79  $B\flat$   $Bdim$   $A\flat 7$   $D 7$   $Gm$   $C$   $F$  **THUG CHORUS:**

glad I left my tow-er. Like all you love-ly folks, I've got a dream. She's got a

82  $B\flat$   $F$   $Am$   $Dm$

dream, we've got a dream. So our dif-frenc-es ain't real-ly that ex-

85 *rit.*  $Gm 7$   $C$

treme, we're one big team. Call us a tempo

88  $F$   $B\flat$   $Bdim$

bru-tal, sick, sa-dis-tic, and gro-tes-quely op-ti-mis-tic. 'Cause



90  $A\flat 7$   $D7$   $Gm$   $C$   $Dm7$

way down deep in - side, we've got a dream, I've got a dream, I've got a

92  $Dm/C$   $Bdim7$

dream, I've got a dream, I've got a dream, I've got a dream, I've got a

94  $G$   $Am$   $G/B$   $G$   $F/C$   $B\flat/C$   $C$

dream. Yes, way down deep in - side, I've got a

97  $F$   $Gm$   $F/A$   $B\flat$   $C$   $F$

dream. Yeah!